

The Whole Book Approach

The Eric Carle Museum of Picture Book Art



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- The mission for The Eric Carle Museum of Picture Book Art is to inspire a love of art and reading through picture books.
- The only full-scale museum of its kind in the United States, The Carle collects, preserves, presents, and celebrates picture books and picture book illustrations from around the world.









The Whole Book Approach

- An interactive, inquiry-based storytime model that fosters engagement with the picture book as a visual art form.
- WBA is inspired by: The Visual Thinking Strategies, Dialogic Reading Techniques, and The Reggio Emilia approach to the education of young children
- By encouraging discussion about the art, design and production elements of a picture book during the reading, WBA storytimes emerge as facilitated discussions rather than storytelling or performance.

Reading Pictures: Supporting the Child's Intelligence of Seeing





Visual Thinking Strategies

VTS questions:

1. What is going on in this picture?
2. What do you see that makes you say that?
3. What more can we find?

Visual Thinking Strategies

VTS questions:

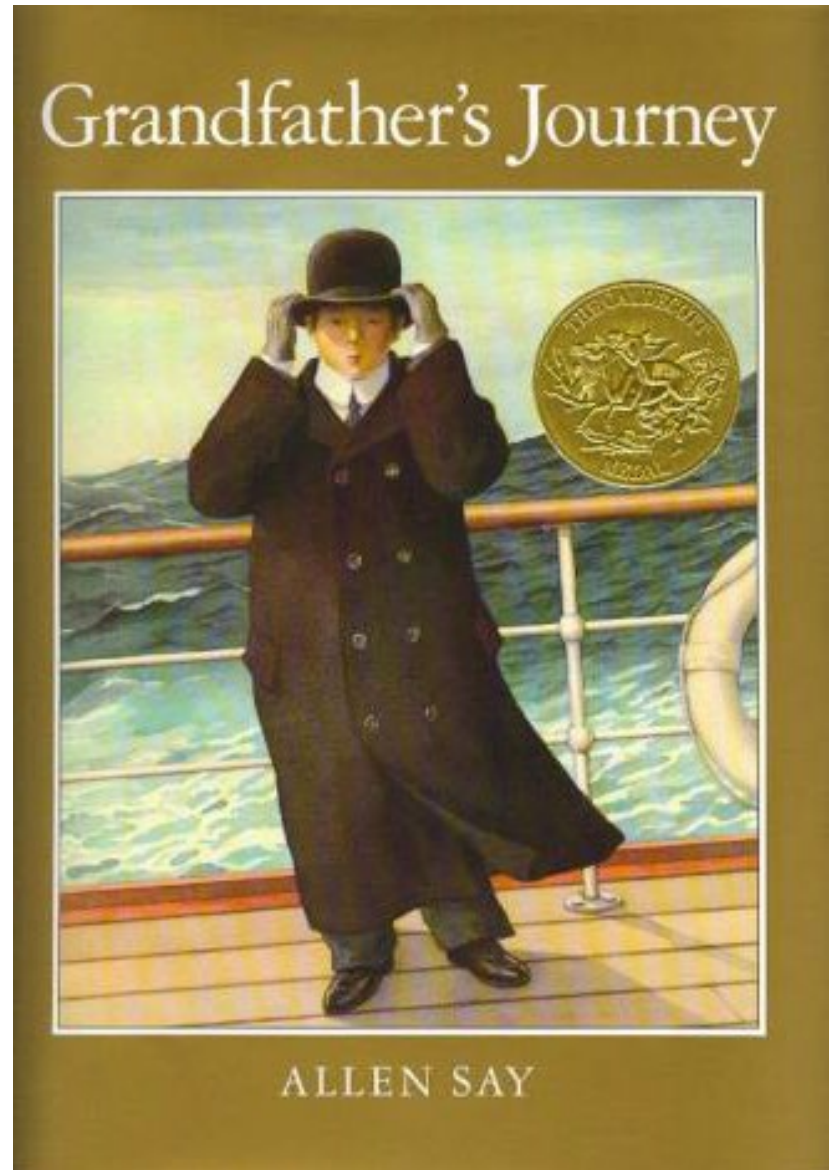
1. What is going on in this picture?
2. What do you see that makes you say that?
3. What more can we find?

Facilitation Techniques:

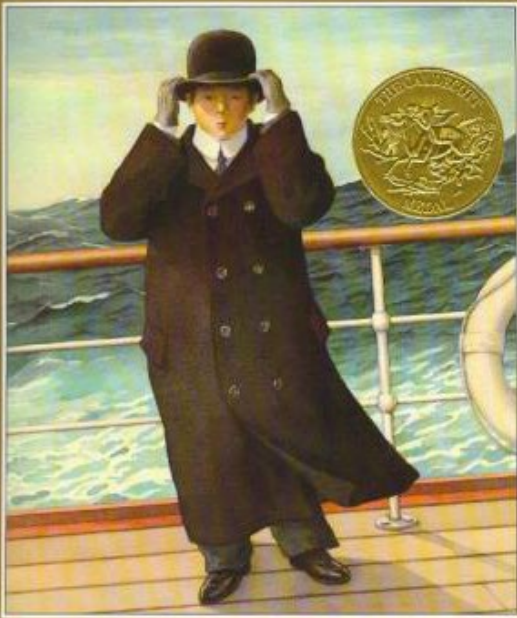
- Paraphrase comments neutrally (conditional language)
- Point at the area being discussed
- New vocab and proper sentence structure can be modeled
- Linking and framing student comments
- Thank you!

Book Jackets & Covers

- What do you see happening in this picture?
- What do you see that makes you say that?
- What else can we find?



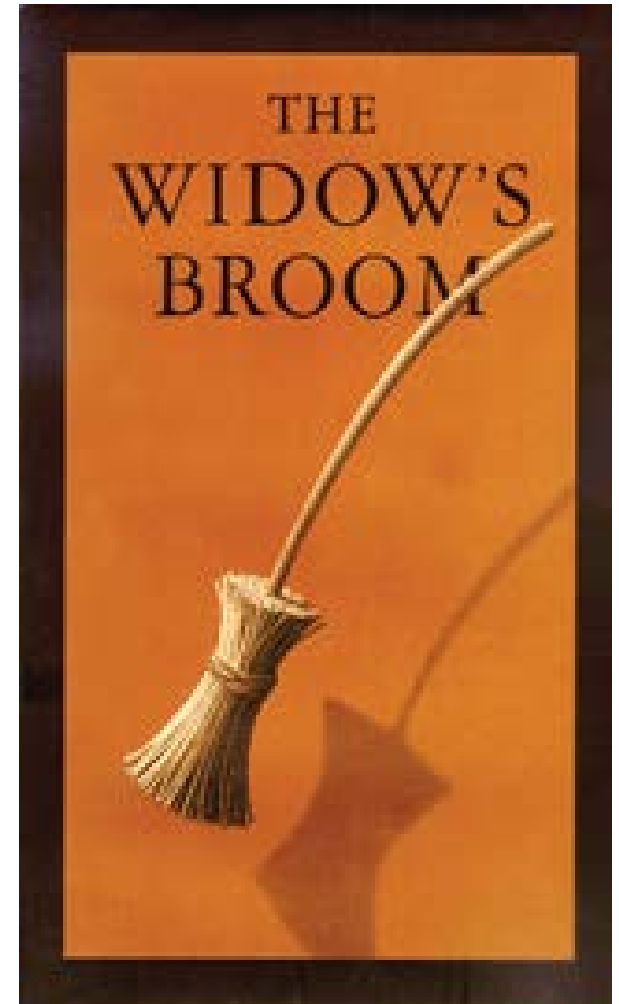
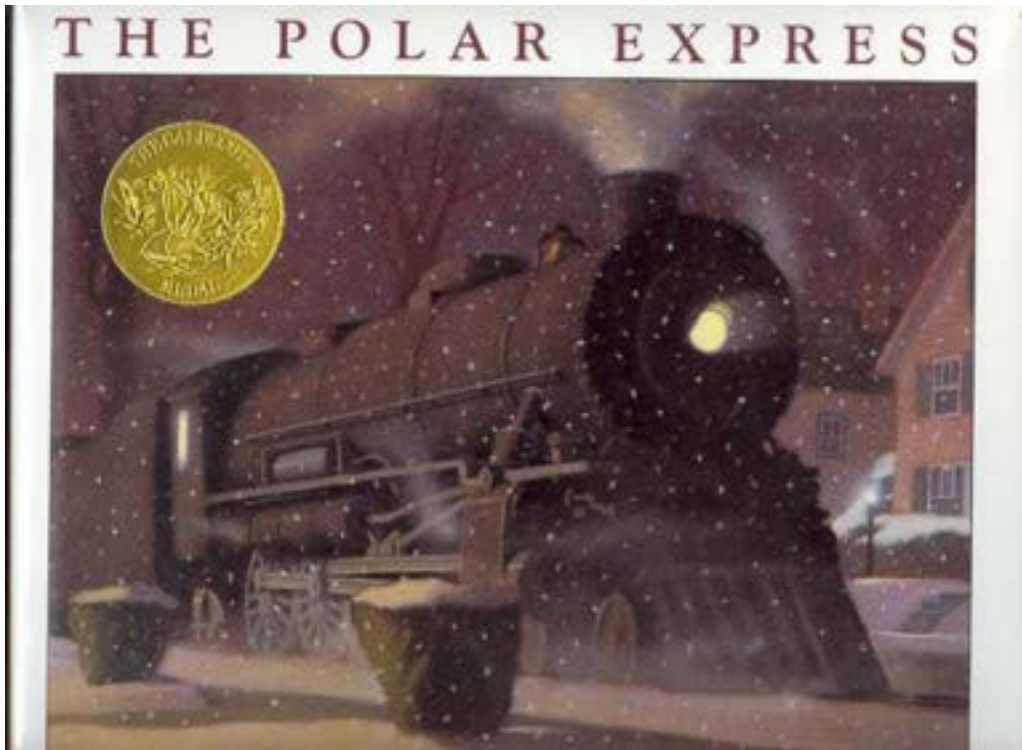
Grandfather's Journey

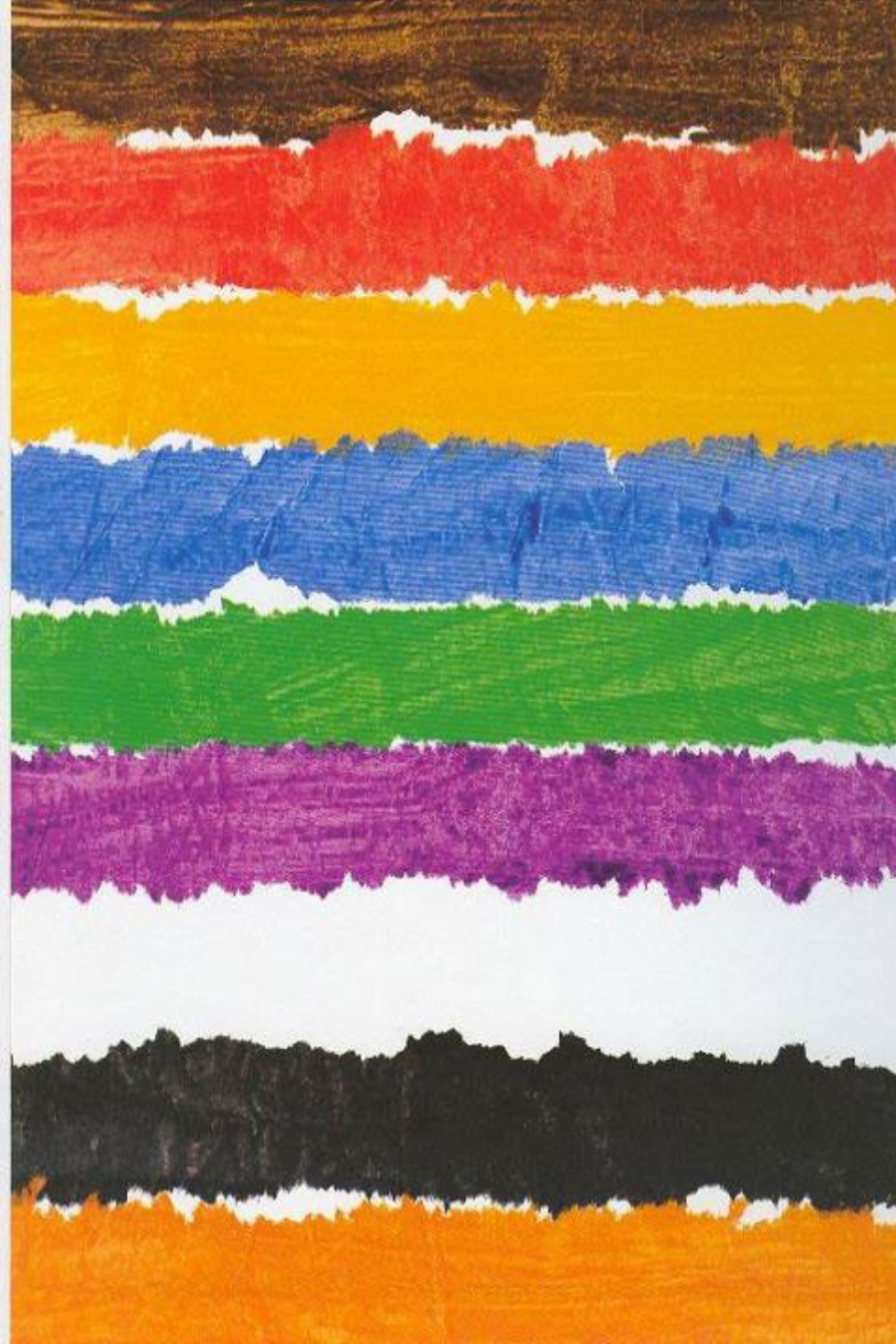
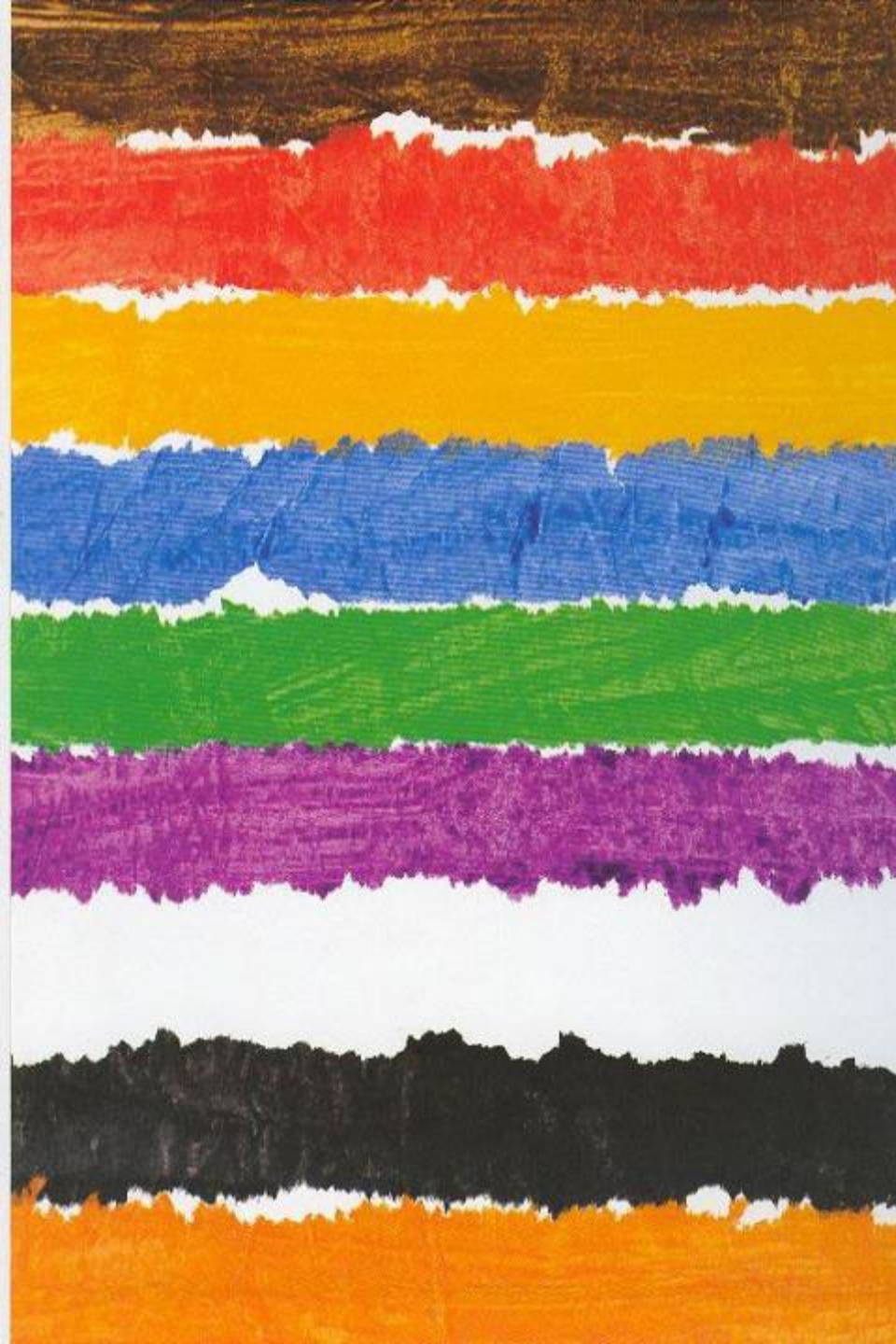


ALLEN SAY

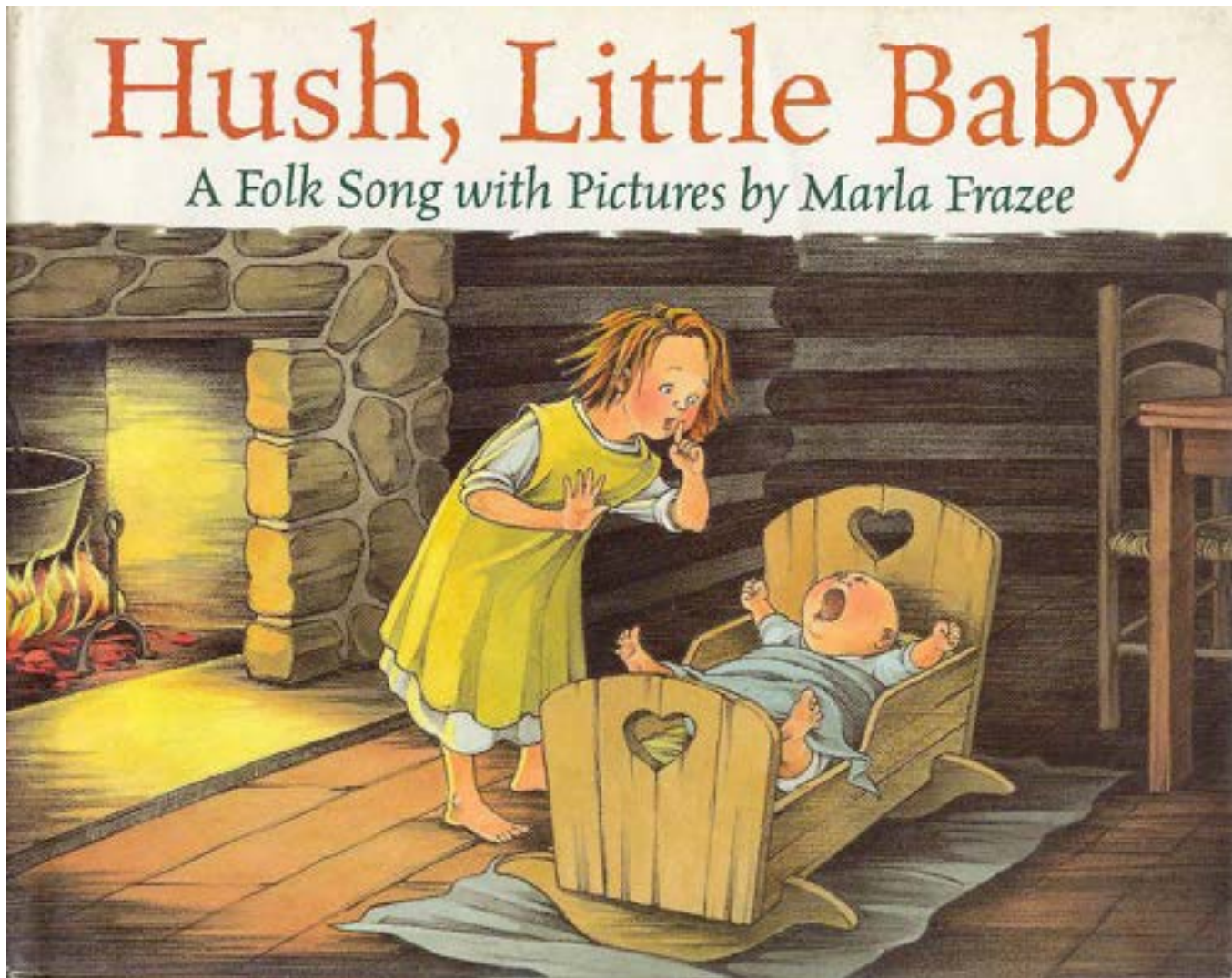
- **Asking VTS questions** and other open-ended questions to support an inquiry-based engagement with art, design and text
- **Paraphrasing responses** to check for clarity, to demonstrate active listening, and to embed art, design and literature-related vocabulary into the reading
- **Pointing** to parts of the picture and book that are referenced in responses
- Working to create an environment in which **everyone is welcome to speak**

Format: Shape/Design





Front Matter



Hush, Little Baby: A Folk Song with Pictures, illustrated by Marla Frazee, 1999



Hush, Little Baby

A Folk Song with Pictures by Marla Frazee

HARCOURT, INC. San Diego New York London



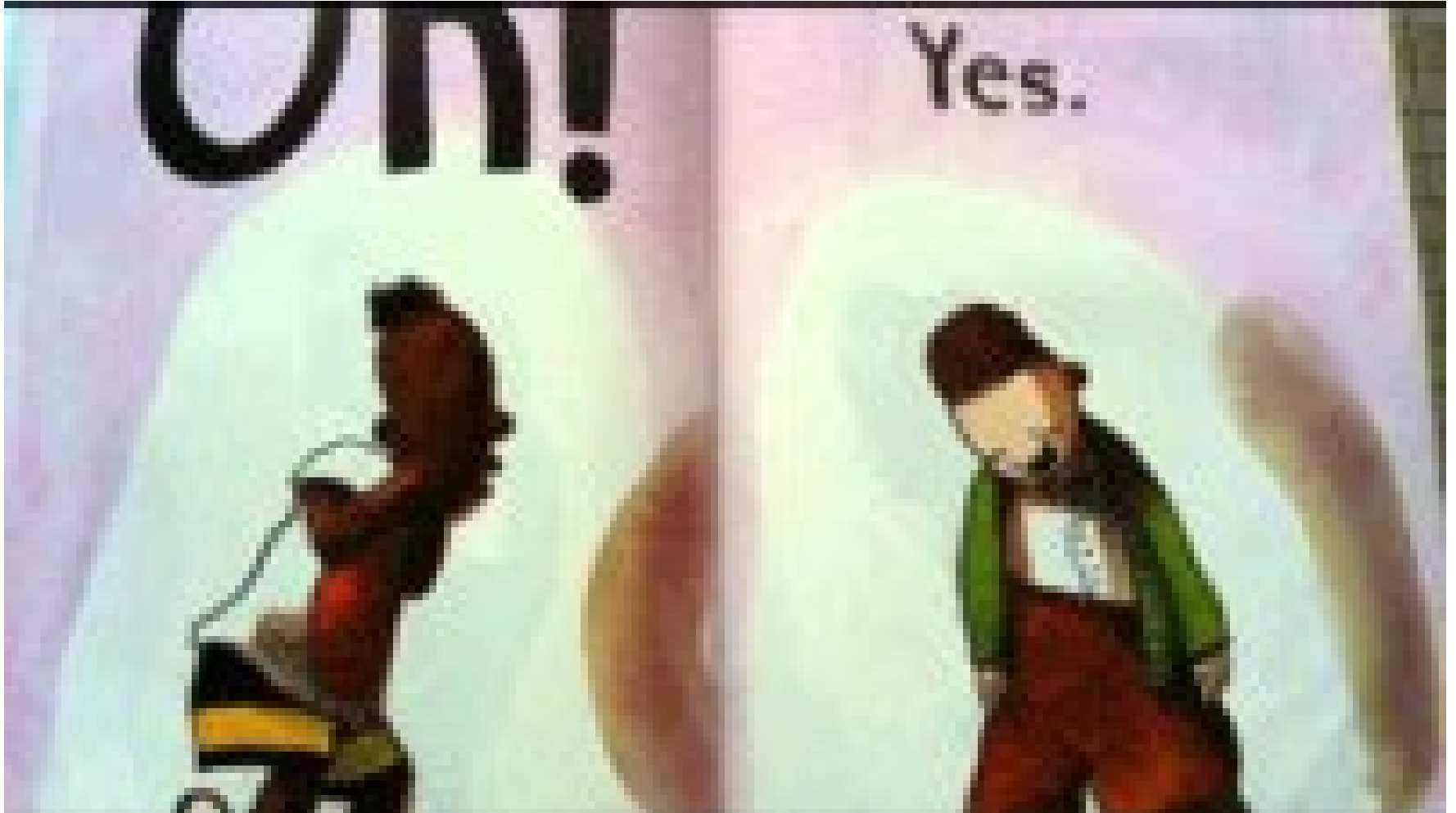


*To Tim, my yoke-mate,
for three of the sweetest little reasons in town*

Gutter

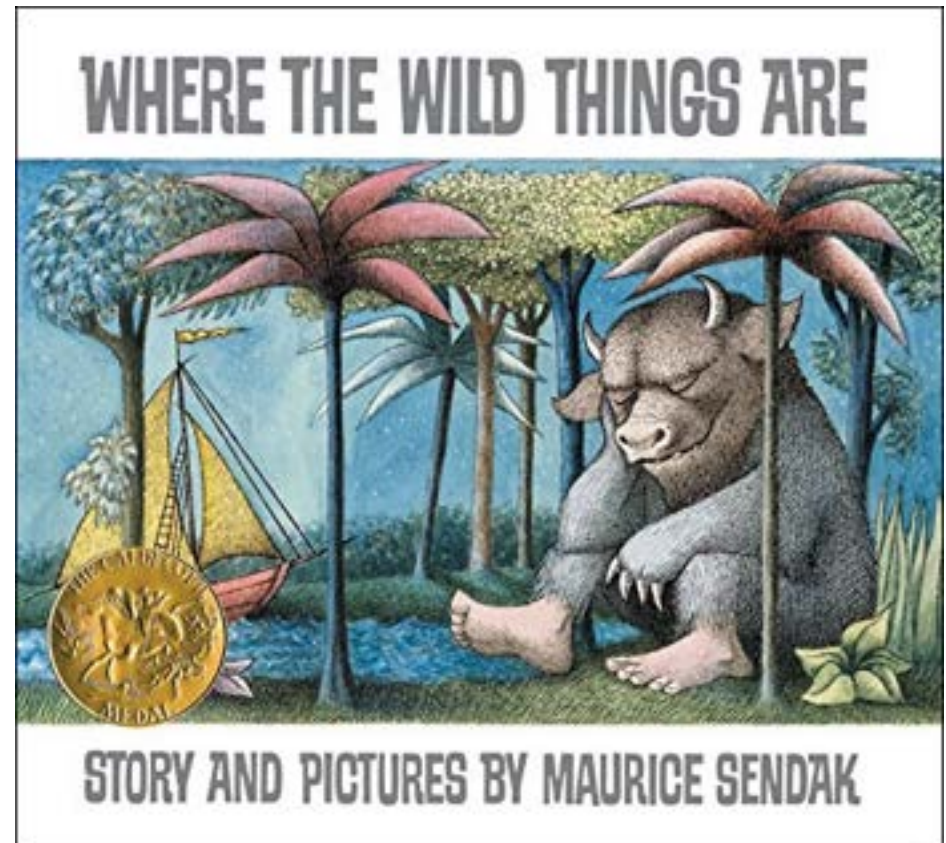


Yo! Yes?, written and illustrated by Chris Raschka, 1993



Typography and Design

- Font
- Placement of Words and Images
- Frames
- Medium



Where the Wild Things Are, written and illustrated by Maurice Sendak, 1963

Reading Pictures: Supporting the Child's Intelligence of Seeing



Do your homework – Be familiar with the book



Ask open-ended questions



Listen up – pay attention to what they say both verbally and nonverbally



Have fun !



Whole Book Approach Techniques



Slowing down to provide time for kids to look carefully at illustrations

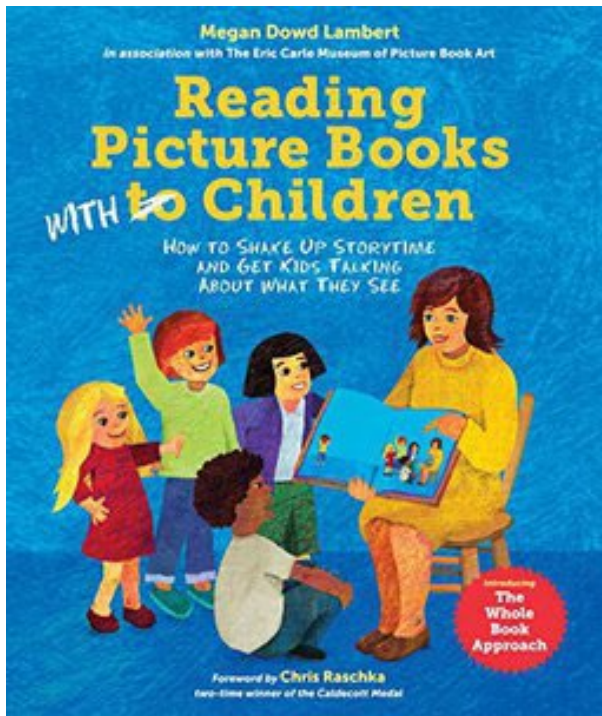
Asking open-ended questions about art and design

Paraphrasing responses to check for clarity, model active listening, and embed vocabulary

Pointing to parts of the picture and book that are referenced in responses

Working to create an environment in which **everyone is welcome to speak**

Introduce **art and design elements**



Questions? courtneyw@carlemuseum.org